

Mr. Tobias Rosenberger

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Short Bio: Tobias Rosenberger, born 1980 in Alzenau, Germany, studied Applied Theatre Studies in Giessen. His individual and collective work at the crossroads of theatre, installation and media art has been shown both nationally and internationally, most recently the site-specific installation „Sana'a-City of Lights“ (2007), the audiovisual installation „Cold Lights“ (2008), and the theatre performance „Herakles 2“ (2008). In 2009 he is artist in residence in Schoeppingen (Foundation Kuenstlerdorf Schoeppingen), Mexico-City (Mexico Scholarship for German Media Artists, awarded by Werkleitz Centre for Media Arts, Goethe Institute Mexico City and Centro Multimedia) and Esslingen (Bahnwaerter Residency Grant Fine Arts).